

KS BREWER

www.ksbrewer.com // ks@ksbrewer.com

EDUCATION

- 2023 - Ph.D. student in Electronic Arts. Rensselaer Polytechnic Institute. Troy, NY.
2011 - 2014 BA, Film & Television with honors. New York University. New York City, NY.

EXHIBITIONS

Solo

- 2020 *Vault*, Kolva-Sullivan Gallery. Spokane, WA. Curated by Laboratory Residency.
2018 *Doubled Up in Your Image*, Filo Sofi Arts. New York City, NY. Curated by Gabrielle Aruta.
2017 *Hungry*, Fat Free Art. New York City, NYC. Curated by Evan Salton.

Group

- 2024 [Reembodied Sound 2024](#), Sonic Art Symposium at EMPAC, Troy, NY. Curated by Matthew Goodheart.
- 2023 [Creativity in the Time of Covid-19](#), Amatrix Gaming Lab + Studio, Buffalo, NY. Curated by Cody Mejeur.
- 2023 [Paroxysm](#), group show at Westbeth Gallery, New York City, NY. Curated by Alison Pirie.
- 2022 [The Promise of Multispecies Justice](#), Conference of the Society for Social Studies of Science + the Asociacion Latinoamericana de Estudios Sociales de la Ciencia y la Tecnologia. Cholula, Mexico. Curated by Eben Kirksey, Sophie Chao, Liliana Riva Palacio, Francisco Vergara-Silva.
- 2022 [Make Us Visible](#), Extended Reality Ensemble + Pollinate Art. New York City, NY. Curated by Clara Francesca, Katie Peyton Hofstadter, Anne Wichmann.
- 2021 [Home Room: IRL](#), Radiator Gallery. Brooklyn, NY. Curated by Audra Lambert.
- 2021 [Paradoxical Objects](#), Peer to Space. Berlin, Germany + online. Curated by Sue Bachmeier + Peggy Schoenegge.
- 2021 *Digital Book + Print Fair*, Queer Art. New York City, NY + online. Curated by Queer Art.
- 2021 [AiOP 2021: NORMAL](#), Art in Odd Places. New York City, NY. Curated by Furusho von Puttkammer.
- 2021 [Collective Health](#), Collar Works. Troy, NY. Curated by Valery Jung-Estabrook + Rachel Frank.
- 2020 *Romancing Sustainability: Figuring Change*, Chashama. New York City, NY. Curated by Peter Fulop.
- 2020 *What is Fear?*, Hošek Contemporary. Berlin, Germany. Curated by the Thessaloniki Queer Art Festival.
- 2020 [Jammed Into a Paradox](#), 601 Artspace. New York City, NY + online. Curated by 601 Artspace.
- 2020 [What Is Fear?](#), Thessaloniki Queer Arts Festival (TQAF). Thessaloniki, Greece + online. Curated by
- 2020 *Regress*, ABC No Rio + Bullet Space. New York City, NY. Curated by Jenn Dierdorf + Robert Goldkind.
- 2019 [Queer Form](#), Wallplay. New York City, NY. Curated by Darragh Dandurand.
- 2019 *On Site 2019*, Trestle Gallery. Brooklyn, NY. Curated by J. Simmz of Doppelganger Projects.
- 2019 *Specter in the Threshold*, The Border Project Space. Brooklyn, NY. Curated by Jamie Martinez.
- 2019 *Kitchen Curatorial*, Trestle Gallery. Brooklyn, NY. Curated by Brooklyn Art Space.
- 2018 *Felt Zine Launch*, Superchief Gallery. Queens, NY.
- 2018 [Futility](#), Aggregate Space Gallery. Oakland, CA. Curated by Jesse Hewit.
- 2017 *Uncommon Beauty*, Girl Sees Art + Parasol Projects. New York City, NY. Curated by Beckie Warren.
- 2017 *Plaster Cocktail*, The Ear. Brooklyn, NY. Curated by Polina West + Oya Damla.
- 2017 *www III*, Unruly Collective, Brooklyn

EVENTS + SCREENINGS

- 2022 [VR Salon: IMMERSION](#), Cocalorus Film Festival. Wilmington, NC.
- 2020 *Eat Your Heart Out*, GXRL ON GRILL + Pete's Candy Store. Brooklyn, NY. Curated by Alison Pirie +

Dietz.

- 2018 *XXX Manifestos*, Anthology Film Archives, New York City, NY. Curated by Stigma Unbound.
- 2017 *Aloha From Hell Film Festival*, Public Arts. New York City, NY. Curated by Brooke Wise.
- 2017 *Art 511 Magazine Launch*, Robert Miller Gallery. New York City, NY.
- 2016 *Sound of Silence*, Honor Film Festival. New York City, NY.
- 2016 *Burning Child*, Art of Brooklyn Film Festival. Brooklyn, NY.
- 2015 *Burning Child*, Blow Up Chicago Art House Film Festival. Chicago, IL

PERFORMANCES

- 2020 *Home Room*, Radiator Gallery. Brooklyn, NY. Curated by Audra Lambert.
- 2019 *Red Viewer*, Chashama Gala. World Trade Center, New York City, NY. Curated by Anita Durst.
- 2019 *Anahita: The Water's Revenge*, Flux Factory. Queens, NY. Curated by Sholeh Asgary.
- 2018 *Red Viewer: Expanded*, Superchief Gallery. Queens, NY.
- 2017 *The Venus Ensemble ft. Red Viewer*, The Plaxall Gallery. Queens, NY.
- 2017 *The Venus Ensemble ft. Red Viewer*, Lucas Lucas Gallery, Brooklyn
- 2017 *Red Viewer - Art 511 Magazine Launch*, Robert Miller Gallery, NYC

RESIDENCIES + PROGRAMS

- 2023 PLAYA Center for the Intersection of Art and Science - Summer Lake, Oregon
- 2022 Pillow Fort Art Center - Andes, NY
- 2022 *VR Immersion 4.0*, The School of Making Thinking - Wilmington, NC
- 2022 Saltonstall Residency, wait listed - Ithaca, NY
- 2022 Squeaky Wheel Residency, short listed - Buffalo, NY
- 2021 ChaNorth Residency, Winter Alumni Retreat - Pine Plains, NY
- 2020 Mass MoCA Residency, wait listed - North Adams, MA
- 2020 Laboratory Residency - Spokane, WA
- 2019 ChaNorth Residency - Pine Plains, NY

PANELS + LECTURES + WORKSHOPS

- 2023 *Radical Solidarities in Environments of Crisis*, American Studies Association Conference
- 2022 *Air + The Monstrous*, Field Projects. New York City, NY. Curated by Jacob Rhodes + Kristen Racaniello.
- 2021-2 *Digital Book + Print Fair, Show + Tell*, Queer Art. New York City, NY + online.
- 2020 [*Making Monsters: Western Constructions of the Female 'Other'*](#), Thessaloniki Queer Art Festival, Thessaloniki, Greece + online.
- 2020 *Virtual Studio Visit*, ChaNorthatHOME. Pine Plains, NY + online.
- 2019 *Queer Form: A Panel Discussion*, Satellite Art Show. New York City, NY.
- 2019 *ChaNorth Resident Artist Talk*, Pine Plains Public Library. Pine Plains, NY.

PUBLICATIONS

- 2024 "In the Domain of the Unknown," *Strange Matters*, Issue 3
- 2018 *Aggregate Space: First 50 Commemorative Art Book*, Aggregate Space Gallery
- 2017 *Red Viewer - KS Brewer*, Emergency Index Vol. 7

AWARDS + GRANTS

- 2021 Working Artist Grant, Aug/ Sept - Working Artist Org
- 2021 City Artist Corps Grant, finalist - NYFA
- 2020 Main Gallery Open Call, finalist - Locust Projects
- 2018 Artist Publication Fellowship, finalist - Peripheral Vision
- 2016 People's Choice Award - Honor USA
- 2014 Finish Line Grant, New York University

2013-4 Emerson Scholarship, New York University

PROGRAMS + CONTINUED LEARNING

2022 Feminist + Anti-Racist Philosophies of Science - Night School Bar, online
2021-2 Sacred Energy Practitioner - Transgressive Medicine, online
2021 Create Change Institute - Laundromat Project, online
2021 Coding Interactive Visuals - whateverSpace, online
2021 Queering Death, collective research project - Virtual Care Lab, online
2020-21 Growing Teeth: Imagining Communal Retirement, collective research project - Virtual Care Lab, online
2019-20 NYC Crit Club - New York City, NY
2019 Trestle Critical Feedback Program - Brooklyn, NY

CURATION

2022 *EFA Project Space, open call for curatorial proposals* - finalist in collab. w/ Janna Dyk.
2018 [STAG: The Illicit Origins of Pornographic Film](#), Museum of Sex. New York City, NY.

PROFESSIONAL EXPERIENCE

2012 - 2014 NYU Tisch, Film Equipment Repair Shop Technician
2016 Hornet Inc, Stop-Motion Fabrication Apprenticeship
2017 - 2018 Freelance Curator for the Museum of Sex
2016 - Present Freelance Prop and Set Fabricator & Production Designer, kelseybrewerfabrication.com
2020 Fabricator for the immersive installation *Arte-Medicina: Nacion Shipibo* in collaboration with The Shipibo-Conibo Center + Coshikox, at the Centro Cultura Inca in Lima, Peru [postponed]

ACTIVISM

2023 - People's Health Sanctuary, Sanctuary for Independent Media, collective member
2021 - 2023 Mayday Space, volunteer & arts lead
2022 - 2023 Frack Outta BK, volunteer & graphics
2020 MoMA Divest, volunteer
2017 - 2020 New Sanctuary Coalition, accompaniment program volunteer

SELECT BIBLIOGRAPHY

2023 [Mutamur: Breath, Air, and Death Defiance](#), Montez Press Radio, interviewed by Allie E. Wist and Christian Hendricks
2022 [EP 7.3: KS Brewer](#), Art and Other Stories podcast by Triptych Arts, interviewed by Jacqueline Kok
2022 [Cómo reflejar una realidad más justa solo con tu móvil](#), El País
2021 [Be Bold and Find Mentors Early: Interview with Audra Lambert](#), Artwork Archive
2021 *Art Festival on 14th Street*, Chelsea Now (print)
2021 [Artists Set Up Pop-Up Installations for Three-day festival on 14th Street](#), AMNY
2021 ['Collective Health' a smart, layered exhibition at Collar Works](#), Times Union
2020 *Expressing Our Inner Childlike Nature... Again*, Artfully Learning
2020 [Theme for This First Friday: Art in Dark Rooms](#), The Spokesman-Review (print)
2019 [Stag: The Earliest, Dirtiest Roots of Pornographic Film](#), Please Kill Me
2019 [How Porn Holds Up a Mirror to Society Through the Ages](#), Hyperallergic
2018 [Personal Trauma Taps Into Collective Trauma, Artist KS Brewer at Filo Sofi Arts](#), Forbes
2018 ["Under the Skin" Interview Series by Coco Dolle "KS Brewer: Learning Empathy,"](#) Ravelin Magazine
2018 [Art Out: KS Brewer - Doubled Up in Your Image](#), Musée Magazine
2018 [New York City's 'Gut Biome' And More Art Opening This Week](#), Bedford + Bowery
2018 [Desus + Mero Talk About That Peacock Who Tried To Get on a Flight](#), Vice
2017 [The Ten Must-See Art Shows Opening This Week](#), Paper Magazine

2017 *Brooke Wise's Aloha from Hell Festival Wasn't Afraid to Get Freaky*, Cools Magazine
2017 [Aloha From Hell Film Festival](#), Office Magazine
2017 *Technicolor Blanket Forts and More Art to Soak Up This Week*, Bedford + Bowery